

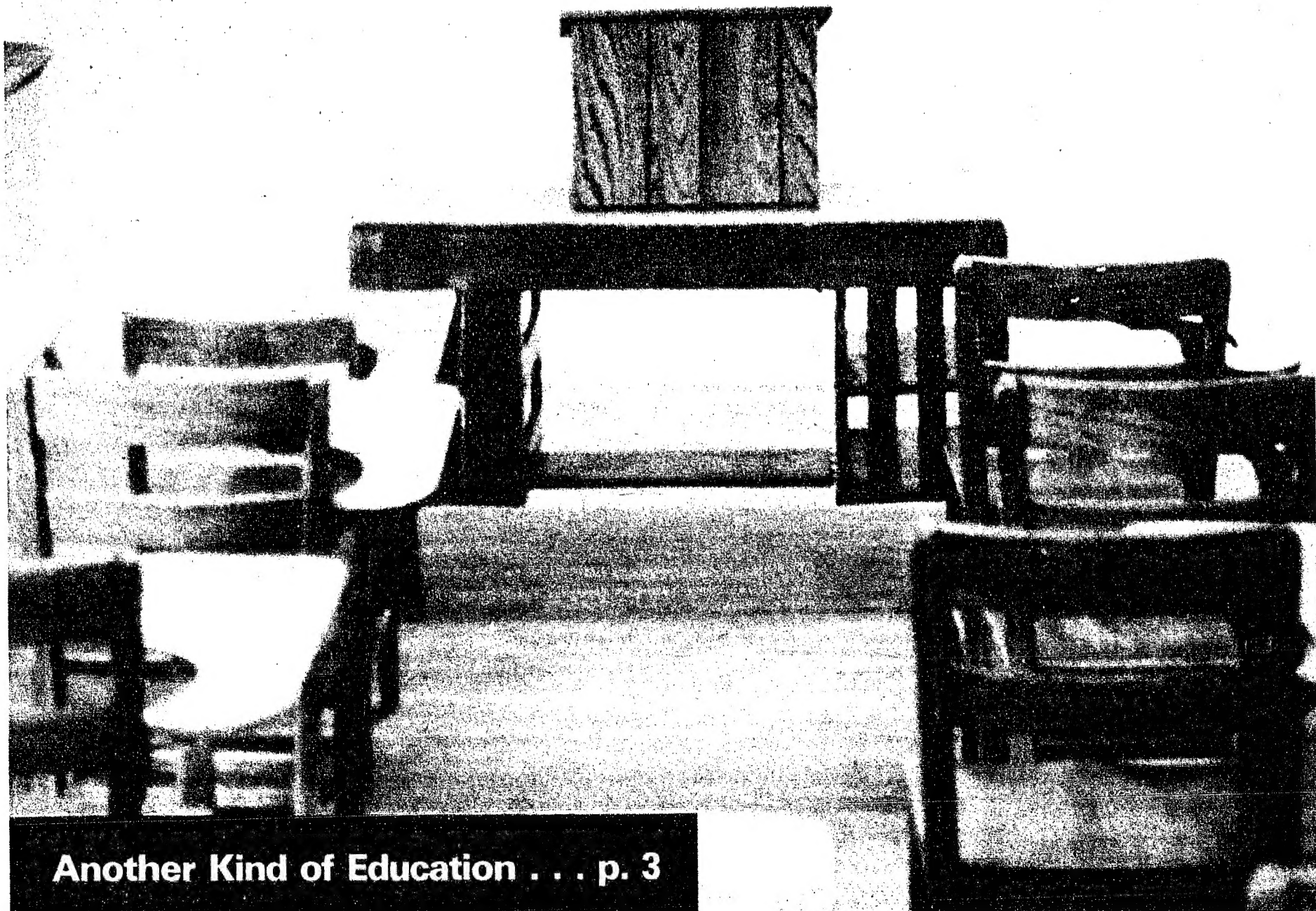
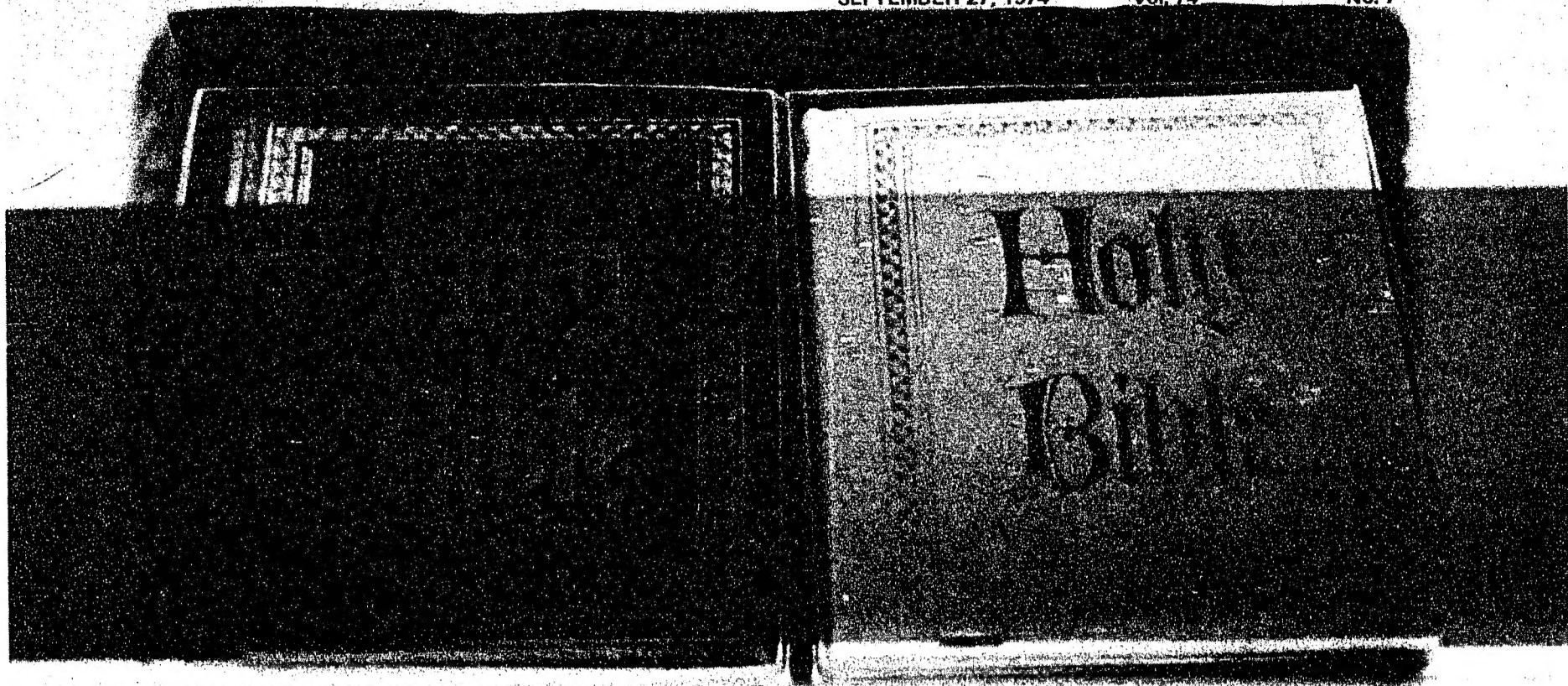
# FriDay

G A T E W A Y

SEPTEMBER 27, 1974

Vol. 74

No. 7



Another Kind of Education . . . p. 3

# Editorial

## Press is Positive — Parking Solution

There are those on campus (and in the country at large) who assume the sole talent of the journalist to be nay-saying.

"You cut and dig, you expose and defame, you do only that which requires negativity and cynicism. Why don't you ever tell us something positive?"

Very well. As it happens, journalists do in fact have a positive side. No one can cover the blind blunderings of the typical American legislative body over a period of time without pondering alternatives to the present mess.

### Don't Ask Press

The problem is, rather, that no one ever bothers to ask the press what they think. Poor Dan Rather is forever having to direct articulate questions at some mental lightweight like our own Senator Curtis. Never does Curtis suggest that Rather offer his view.

Well, whether the reader likes it or not, here comes a proposed solution to a facet of the campus parking problem. And if it is not adopted . . . Well, that's not the responsibility of the press.

There have been, of course, a number of proposed solutions to the campus parking problem.

### High-Rise

One bright soul suggested the university turn to high-rise structures to accommodate the hoards of student jalopies screaming for a place to rest. And it would be a fine idea, too, were it not for the \$2,000 to \$4,000 cost per stall to erect such structures. At that rate, it would cost students a minimum of \$100 per year for twenty years to pay for the cost of parking a \$50 auto. Even the Pentagon could see the logic in avoiding that plan.

Others look to westward expansion for the solution. They shouldn't. The university made an agreement with our western neighbors some time ago, vowing not to go beyond 68th Street before 1980.

Even assuming they could, legislative sluggishness in Lincoln bars the university from acquiring enough money to purchase sufficient land.

### Elmwood Resists

Which brings us (by default) to the remote parking plan being promoted by the campus parking committee. The chancellor's reaction to remote parking (one with which we half-heartedly concur) is that it will not work until Elmwood Park is declared off-limits.

Of course, by vacating Elmwood Park to make Ak-Sar-Ben parking feasible, we would be trading spaces close to campus for some further away. Not really a good idea. Even if it were, city council resistance to placing Elmwood off-limits sinks what's left of that solution.

What it comes down to, of course, is that there is no solution to the overcrowded condition of the campus lots. "But you promised us a solution!", you protest.

### Caste System

Not exactly. Promised was a solution to a facet of the problem. Maybe the university is powerless to provide more parking spaces, but it is able to distribute the available spaces in a more equitable manner than at present.

The status quo could be likened to a caste system. Placed closest to the best buildings (it makes a difference in hot and cold weather) are the reserved spaces for administrators (chancellors, deans and so forth).

But the idea of reserving spaces for those very people who are responsible for the destruction of so many campus lots in favor of new buildings seems somehow blasphemous — and for free yet!

### Students Screwed

Meanwhile, the middle men of the caste system are the faculty and staff. They have no reserved spaces, but the long arm of Verne McClurg keeps the students out of their parking areas. They compete only with each other. One might call it a limited "Fillmore" system.

Peons on the campus, of course, are the students. Possessing only those spaces located in remote areas of campus, they compete with each other for the few stalls available.

It would be fair to say the students are being screwed; not so much because of the limited opportunity for advancement to a closer space, but more because they pay for the building and maintenance of those lots reserved for more privileged classes.

### Pay for Privilege

Here at the Gateway we are not opposed to privilege, but we do believe the possessor of such privilege ought to have to pay for it.

We would therefore propose that all present parking designations be abolished at the end of the 1974-75 academic year.

Hereafter, the decision as to who gets what space ought to be decided the American way — according to the law of supply and demand.

### Auction

The new parking system should employ one of the simplest and purest forms of capitalism — the auction.

UNO's annual parking space auction will take place on the Saturday preceding the beginning of each academic year.

Each space will now be numbered, and each interested member of the UNO community will assemble to bid competitively on the stall of his choice.

Besides resolving the ethical issue of distributing spaces, the annual parking space auction will be one of the gala social activities of the year, sur-

passing even the watermelon bust.

### Subleased spaces

But more on the workings of the auction: Each space will come with four stickers (so the temporary owner can sublease) and an official lease. Open, rather than sealed, bids will be the order of the day (generally because of its aesthetic advantages).

The new system should be preferred by all for three basic reasons:

(1) Those who use the parking facilities will be paying for it.

(2) Those who yearn for a most desired spot would be allowed to get one at whatever price the market would bear. The university's profit on "preferred spaces" will generate additional income, making unnecessary annual Fund B expenditures to subsidize the parking fund.

(3) Because of the new "numbered" space system, the rightful possessor of each parking space would be easy to identify. What's more, a growth of pride in property rights would be the natural outcome of a trend toward leased spaces.

### Security . . . Hero

Therefore, an unmarked vehicle resting in a space reserved for someone else could be towed off by Director of Campus Security McClurg to the cheers of onlooking students. Rather than be a subject of abuse, the campus cops would now become heroes to a student body outraged at trespassers in their spaces.

Naturally, there will be objections to the Gateway's parking solution, as there were to the airplane, Social Security and any number of other innovative programs.

Some will say it is a system that caters to the rich. Others will remind them that the rich get the best spaces now, but don't pay for them. Under the new system, ten fraternity members are perfectly free to pool their resources and bid against the chancellor. Such is free enterprise.

### Remote Faculty

Somebody is bound to object that the outright ownership of a space by one student will leave it unused for most of the day. But the rational can clearly see that providing the lease with four stickers will allow the free market a chance to take hold. An enterprising student can probably make back his investment and get a parking space too.

And there will be those members of the faculty that will look at the Gateway plan for the faculty lots and scream, "Violation of the Merger Agreement!"

It seems that faculty were promised some years back that no privileges would be taken away from them. Naturally no one would deny them these privileges.

The Gateway would therefore propose that the remote parking area at Ak-Sar-Ben be used to provide free guaranteed spaces to those faculty who wish to use it.

In the meantime, we have a space here that used to be reserved for Vicechancellor Beer. Do we hear ten dollars? Yes, we have ten dollars. Do we hear fifteen? Fifteen from a gentleman over there on . . .

## This Week

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## FriDay

G A T E W A Y

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The Gateway is published Wednesdays and Fridays during the fall and spring semesters.

Phone 554-2470, Mailing Address: Box 688, Downtown Station, Omaha, Neb. 68101.

Advertising rates are \$2.50 per column inch with contract rates available.

## Life-Planners Aren't All Freshman

by Charlotte Murphy

The Life Planning Workshop scheduled for October is not a program aimed at weeding out those who are not right for college. Nor is it a session designed to manipulate college misfits.

"Instead, it should be thought of as a 5-hour investment toward getting your shit together," said Dr. Joe Davis, UNO's psychologist and discussion leader for the workshops.

The workshop focuses on aiding the participant to develop an accurate perspective of himself and his potential in the present, as well as a realistic outlook in his ability to be the primary determiner of his future.

These workshops consist of two, 2½-hour sessions on Tues-

days and Thursdays and a 5-hour session on Saturdays during the upcoming month.

### No Encounter Group

Dr. Davis trained ten discussion leaders who take part in the exercises planned for the workshops. These activities are designed to concentrate on the abilities, personality characteristics and other factors affecting a person's future.

"It should be stressed that this is not an encounter group," commented Ms. Yvonne Walker, coordinator of the workshops. "Interaction and feedback are very important though in assisting the individual in acquiring the knowledge necessary for influencing his future."

The exercises used in the

workshops are psychologically oriented. Participants first discuss in groups of six the individual roles they identify with and fantasize what they would be like without them. Life Inventory is then taken, accounting past experiences and future expectations. From there, concentration is put on goal setting and what a person can do right now to implement these goals.

### Free

The workshop is not a program designed exclusively for freshmen, although this age group would possibly benefit most from it. "No matter what ages we are," explained Dr. Davis, "we are all searching for our directions in life, constantly changing and evolving. Therefore, the workshop is beneficial to anyone."



# Life's Different at "Saving" Grace

A Bible under arm, a student heads home from class to study for an up-coming biology exam. He opens the book not to pray for help to find the answers, but to study the answers. Because the Bible is his text and that student is from Omaha's Grace Bible Institute (GBI), a school which places emphasis primarily on scripture as a learning tool.

Darwin would probably turn over in his grave, if he knew how Grace students were learning biology.

Ruben Dyck, a biology instructor at GBI, says that he "presents the viewpoint of evolution" in his classes. "But our particular approach out here is a viewpoint from divine creation," says Dyck.

"I believe in a strict interpretation of Genesis. We believe that creation is a viable alternative to evolution. According to evolutionary theory, the only way to get cells is from previously existing cells. "And Dyck claims, "if that's true, then evolution has to have a gap from which the nonliving jump to the living."

The instructor, who received a masters degree in biology from UNO, says that he has found nothing in the Bible substantiating evolution. "As I study the Bible, various references as to how life came about indicate no mention of evolution allowed," asserts Dyck.

He says that he refutes the theory that life evolved from lower forms because the Bible says that life in the various forms were brought into being by the hands of God. According to Dyck, he is a "reborn Christian" and therefore couldn't accept evolution because of his commitment to the truth in God's written word."

## **"Our approach from a viewpoint of divine creation"**

"If the Bible declares that life on the earth came into being by direct acts of God, then obviously it would contradict evolution. I believe that when the Holy Spirit directed the writing of this book, he meant it for absolute truth."

Dyck says that while Grace Bible Institute teaches primarily from scripture, it does not ignore secular viewpoints. "I feel I have a responsibility to teach as good as the instructors at UNO. Quite truthfully I am not a theologian. I'm a scientist. If we were strictly theological, we would get it (criticism) from both sides," says Dyck.

Therefore, he contends that Grace is well represented by faculty with secular degrees. Dyck cited a number of teachers at Grace possessing temporal degrees. "Dr. Robert Wenger has a Ph.D. in education from UNL. Leonard Johnson has a B.S. in English from UNL. And Allan Weibe has a M.A. in French from UNO."

When asked the main difference between Grace teachers and UNO teachers, Dyck replied, "I would say that UNO teachers would particularly make it a point not to teach from a biblical viewpoint."

Meanwhile, the students at Grace are strikingly different than UNO students. An interview with a number of Grace scholars revealed that they are cloistered under the Bible school's many rules, rules which UNO students would probably see as ridiculously stringent.

Grace students attend class attired formally. Sport coats, shirts, ties and slacks for the men and skirts and dresses for the women are the order of things around campus.

The majority of the students live in on-campus dorms and have to comply with a curfew — 10:30 p.m. on weekdays and 11:30 on weekends.

Smoking and drinking are prohibited. Movies and rock concerts are out. And the male students are required to crop their hair to collar length.

Dan Hauge, a sophomore at GBI, says that the majority of students are willing to comply with the rules even if they find them somewhat archaic. "What is crucial," Hauge says, "is not dress codes and restrictions, but the idea here at Grace that we have a more important responsibility."

Hauge said that over the summer he grew his hair as long as he wanted. He said that when he came back in the fall, he had to get it cut. "But I really didn't care so much. You see there are certain things that don't make a Christian, but are conducive to Christian living," said Hauge. He said that the rules that Grace make are to keep a "uniformity" among students.



"Old Main" remains the central classroom building for GBI.

When Ruben Dyck was asked why Grace had instituted such restrictions, he said that it was a matter of what the school represents to the community and to society.

"We avoid the grubby look," he said. "We don't want to look out of fashion, but we don't want Grace Bible graduates to go out in the business world not well groomed."

Dyck mentioned that most of the businesses in the community require that their employees be neatly groomed and have a certain amount of personal hygiene.

"We want Grace's graduates to be able to go out into the business world and conform to their respective class," remarked Dyck.

Referring to the particular class he felt that GBI graduates should represent, Dyck said the school preferred they would be representative of the middle class.

He said that some of the current styles of dress worn around secular colleges was representative of the "hippie rebellion" and that he hoped Grace students would not want to relate to such principles. "We just have to set certain standards," Dyck says. "If we didn't have them, we would look very much like UNO."

Colin Peters, a freshman at GBI, says that when he first came to the school he had a hard time adjusting to some of the rules.

"But I know now that it's not the rules — the do's and the don'ts — that are important. It's the idea that you are sacrificing for Jesus and what he wants that's important," Peters says. "You're kept so busy around here with classes and Bible studies that it doesn't seem you're really missing anything much anyway."

While most of the GBI students are content to submit to the school's codes, one person expressing significant ambivalence is freshman Steve Stubblefield.

## **"A lot of head knowledge but not heart knowledge"**

"They turn you into computers," said Stubblefield. "You've got to cut your hair. You've got to wear a tie."

This does not help you spiritually," notes Stubblefield. "If anything this makes you rebell. I don't think by making you cut your hair they are making you more of a Christian."

"It's hard to get used to. It's hard to relate after you've been here a while and everyone looks the same. You go down town, for instance, and see hippies, and you can't relate to them. They see you wearing a bow tie and they can't relate to you. Does God take stuff away from people to show then how to communicate? That's not Biblical!"

According to Stubblefield, there are other things about GBI which are difficult for him to fathom. "Grace Bible kids are very, very nice but at the same time they don't know how to relate God's life to others. Some of them are content, but they don't know how to expose it. They don't know how to communicate."

The first-year Bible student said that he felt there was not enough time given to devotion. You're so intent upon doctrinal instruction, says Stubblefield, "that there's little time to consider things by yourself."

"You go to classes to get answers from doctrine, and the teachers lecture on what those doctrines say. And then pretty soon they start dealing with your mind. You get a lot of head knowledge, but not heart knowledge."

Asked why he came to Grace Bible Institute, Stubblefield replied. "I came not to get lectured to, but to learn and understand God's word and true doctrine, and to also find more about myself and God."

## **Story and Photos**

by

**Tim Rife**



# Are Lady Linebackers Here?

Will lady linebackers be pounding the turf for the Mavericks in future years? Will Greek organizations be banned from campus for sex discrimination? Will Jane stop playing house while Dick abandons baseball?

Title IX of the Educational Amendments has been raising such questions since it became law in 1972 and now its proposed rules for educational institutions are creating even more mysticism about what the elimination of sex discrimination will actually mean.

Since federal funds can be withheld from universities not following the guidelines, many schools across the country are understandably worried about interpretation of the rules — especially since they're scheduled to take effect early next year.

Apparently understanding the plight of the schools, the Department of Health, Education and Welfare (HEW) has asked for formal comments on their proposals. A University of Nebraska report will be among

a flood coming in by HEW's Oct. 15 deadline.

According to Don Skeahan, an assistant to Vice Chancellor Ron Beer, a UNO committee of six has already been holding sessions to review the document and will soon meet with representatives of the university's other two campuses to hash out a common report.

The UNO committee, according to participant Doreen Simpson, has found "no incredible problems" with the rules thus far, but several questions have been raised.

The Greek problem is one of them, said Skeahan. According to the HEW rules, an educational institution wouldn't be allowed to "support" a group that discriminates because of sex. "Does that mean we can't allow fraternities to meet on campus if they don't have a woman member," questioned Skeahan.

Since some scholarships stipulate that the recipient be male or female, Skeahan said that they're also a problem. "We might be able to change these

over in a couple years," he said, "but what happens in the meantime?"

Though athletics are another concern often connected with Title IX, both Skeahan and Simpson feel they've been over-emphasized. "Athletics are easy to talk about and people get excited over them, but this law's not interested in having women linebackers."

Skeahan added, "There's going to be increased support for women's athletics, but that won't necessarily mean equal funding."

Some of the uncertainty over athletics may be due to the ambiguity of the proposed rules. While one section says of separate teams for males and females, "(A school) shall not discriminate on basis of sex in the provision of necessary equipment or supplies for each team, or in any other matter."

But, the next sentence reads, "Nothing in this section shall be interpreted to require aggregate expenditures for athletics for members of each sex."

## Apathy Greets Farmworkers

The United Farmworkers (UFW) awareness booth, operating for the past week in front of the Student Center, was met with almost total apathy by UNO students, according to Pat Krick, booth coordinator.

The booth collected less than one hundred signatures for a petition to crack down on illegal aliens.

One student showed distress when he learned that the booth was not a bake sale as he had thought.

Volunteers told students the UFW is trying to establish farm labor laws abolishing child labor, low wages and poor living conditions. The UFW says these conditions stem from the influx of Mexican aliens into the United States.

Volunteers urged students to boycott head lettuce, table grapes, wines and other food items not carrying the black Aztec eagle of the UFW.



## bese bfuscations by Stan Carter

I've busted plenty of bubbles (See last week's column . . . you're saving them, aren't you?), but I have never broken my word. And when I said I would blow an all-time record-busting bubble blockbuster super sphere, I meant it.

An immense crowd of thrill-seeking spectators and the world's journalists thundered their applause as I approached the parking lot of the Hinky Dinky store, and they strained behind the police-manned barricades perimentering the area of the big blow. In a typical display of showmanship and confidence, I had cleared a rather large area for the blow, assuming the bubble would need that much room. LITTLE DID I KNOW THEN!!!!

I used an ordinary bottle of the soap manufacturing concern's bubble blowing solution, and an ordinary plastic blowing ring. I dipped the ring in the solution, then poised it in front of my expert lips. I took a deep breath, and began to blow as the closed circuit TV cameras hummed and the motordriven still cameras clicked and whirled.

I blew and blew, breathed, and blew some more — with forcefulness, but finesse.

I paused momentarily when they wrapped the tape measure around the bubble and confirmed that I had beaten the world's record. I acknowledged the thunderous applause, then resumed. These people had come for a show and I was JUST GETTING STARTED! Even when I knew I should, I wouldn't stop . . . couldn't stop.

When they had to keep moving the crowd further and further back, some people voiced complaint. They'd paid good money, and I wasn't going to let them down. So, ever so gently, I climbed to the roof of the Hinky Dinky store, keeping the bubble off the ground with a series of electric fans placed underneath.

It was hard for everyone to see me on the roof, but they could see the bubble. Even people miles away could see the bubble. I was afraid it would burst when it came into contact with a tree or a building or something, but they just pushed inside the bubble without breaking it.

Unfortunately, since a bubble is filled with exhalation, which is carbon dioxide (mixed with halitosis), the people in the buildings in the bubble started asphyxiating (fortunately the people on ground level were below the bubble). Badly-needed rain in the surrounding states stopped falling as the bubble pushed the clouds out of the way as it grew and grew and grew . . .

The curved surface of the bubble focused the sunlight, causing the temperature inside the bubble to soar searingly. The heated gasses expanded, exceedingly enhancing the bubble's expansion. Soon, the bubble was as big as the earth.

The surviving honchoes in Washington sent the CIA to make the bubble opaque by covering it with oil supplied by an anonymous corporation but before they could get started, the Russians landed a manned Soyuz spacecraft on the bubble's surface.

At this moment, the bubble, as all bubbles must eventually do, burst, and the carbon dioxide gasses flowed over the earth making the atmosphere unbreathable for humans but great for plants. The gas was so hot it melted the polar ice caps and flooded the planet with warm soapy water. But the earth needed a good cleaning anyway.

After due consideration, I hereby announce my retirement from bubble blowing, for what does it profit a man if he gains the whole world?

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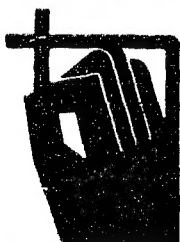
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## Fulbright Close

Competition for Fulbright awards for overseas study will close soon. Undergraduate applications for the 1975-76 year must be in the office of Dr. W. Most, Admin. 314, by Oct. 15.

## RESEARCH

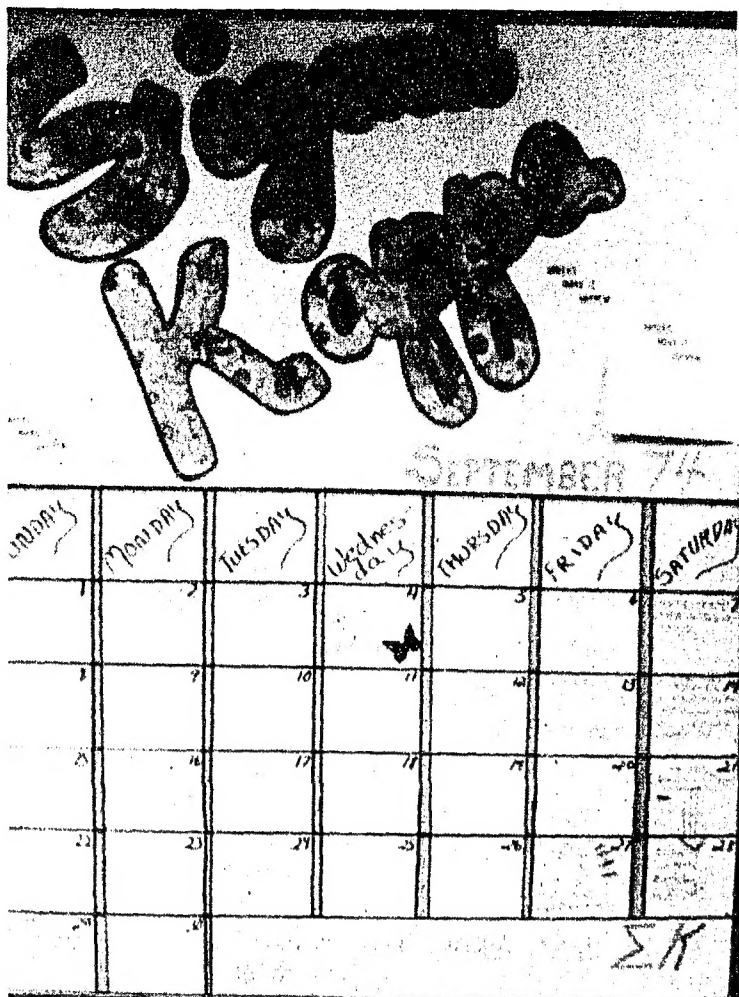
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## Greek Growth Reflects Trend

Mirroring a national trend, UNO fraternities are experiencing a large increase in membership.

According to Interfraternity Council (IFC) President Tom Cotton, the school's nine social fraternities have already pledged 160 new members this fall. That figure, said Cotton, represents a 100 per cent increase over last year's pledges.

Cotton added, however, that

since all UNO frats have an open rush policy, he won't be sure of the exact Greek growth rate until later this semester. He predicted that final figures will show a 140 per cent increase.

Though he noted that the extension of rush "has helped membership very much," Cotton also asserted that more UNO students are "realizing the advantages of Greek life."

"It's a fact both nationally and

locally," he said, "that fraternity members have higher GPA's (grade point averages) than the average student. Also, your outlook of the university is enriched so much — you gain a greater understanding of what's going on around here."

Cotton assumed leadership of IFC just last week. Elected vice president during the spring, he succeeds Dave Cody who quit the post to take an internship with KMTV.



## Greek Alphabet Tumbles

Students who have cut their foreign language teeth on the Greek alphabet placards in the UNO Coffeehouse will have to find a new Sesame Street.

The signs will come down before the Parents Meeting scheduled at the Coffeehouse before the football game Saturday, and they will not go back up.

Don Pflasterer, Student Center director, said the action resulted from a student's formal complaint. The complaint, received by Pflasterer Thursday, cited the loss of the 150-seat Pit Area as a major factor.

The student who filed the complaint said he objected to the fraternity and sorority signs because they imply that certain areas are designated as the property of a specific organization.

Pflasterer said that although he has no objection to fraternities or other organizations putting up signs for a "sing" or other such activities, the table-signs are contrary to the image of the coffeehouse as a place for all UNO students.

"All students pay fees and none are entitled to preferential treatment," said Pflasterer. "We never actually condoned the signs."

Pflasterer added that he was apprehensive when the signs first appeared but took no action in anticipation of general consent.

Pflasterer said, "I regret that we haven't had the opportunity to inform the Greeks that the signs will have to come down. We will be calling a meeting of the I.S.C. and I.F.C."

Since the appointees to SCAB (the Student Council Advisory Board) are yet to be confirmed, Pflasterer indicated that he will take action to see that the signs are removed.

The Pit Area was closed for renovation at the recommendation of the University Planning Commission. Student Health Career Development, Job Placement, and the Veterans Administration offices will be located in the former Pit Area when the renovation is completed.

## happenings

by Ward Peters

### BLAC to Back

Today, 12:30-1:30, in MBSC 314, Black Liberators for Action Committee will sit down and take care of business.

### The Family Show

Sly and the Family Stone will be in Omaha on Oct. 11, thanks to UNO's SPO and Creighton's pro-mo people. Tickets will be three bucks in advance for students and four smacks at the door. The public will have to pay six greenbacks in advance and seven big ones to see the Lord of the Slys.

### Funky-Fat-Cats

All you cat lovers will be able to see "Fritz the Cat" tonight at 6:30, 8:30, and 10:30 p.m. in the library auditorium. UNO students will be charged 50 cents and other cats will be charged 75 cents.

Hey, don't come see "Nicholas and Alexandra" Sunday as previously planned because the film ran into some problems. The flick will be rescheduled for a later date.

### Stuffed-Pancakes?

This Sunday, Sept. 29, 8 a.m.-2 p.m., at the Viking Lodge, 34th and Burt, a Pancake Feed will be open to the public to eat all the pancakes

you can eat for \$1.25.

UNO's Phi Kappa Tau and Sigma Kappa are sponsoring the gut-buster, so bring Aunt Lucy and Cousin Harold to the feed lot.

### Ballet Anyone?

If you want to see Jacques D'Amboise Ballet Company tonight at 8 p.m. in UNL's Kimball Hall then twinkle-toe over to the Information Office in the MBSC and check out the details. The SPO folks have chartered a bus so half your problem is taken care of.

### Mexican Beans

All you pom-poners should remember the Pepster Organizational meeting which will be held Sept. 29, at 5 p.m., in the Fieldhouse.

If you are interested in cheerleading and jumping up and down, then be there. If you just like to jump up and down, then see your doctor.

### Tamper Yourself

Pick up your applications for Homecoming King and Queen before 4 p.m., Oct. 4, in MBSC 232. Elections will be held in the Student Center on Oct. 10 and 11. So stop by and sign in your favorite enemy.

### Yellow Rosary?

Tie your rosary around your little pinky to remind yourself about the Newman Union Mass every Monday at 11:30 a.m., in St. Margaret Mary's

Church. Just walk across Dodge Street and down the aisle.

### Get Out the Tapes

Monday, Sept. 30, at 11:30, in MBSC 302, there will be a UNO Democrats meeting for all you donkeys. Bring your lunch and some good jokes about the Young Republicans.

The Young Democrats are also sponsoring a free jazz concert Oct. 2, 12-2:30 p.m., in the MBSC Ballroom.

### Wall Streeters

The UNO Finance fraternity will hold a meeting tonight at 7:30 p.m. in the Royal Executive Inn, 72nd and Center. There will be a guest speaker so bring your pillow.

### Busy Lot

On Monday, Sept. 30, "L" lot will be used and unparkable from 7 a.m.-2 p.m. Staff and faculty should plan on parking in lot "W".

### Organized Folks

There will be an organizational folkdancing meeting Oct. 1, 7:30 p.m., in MBSC 302. Dos a dos on over.

### Speak English?

The English Club will meet Sept. 30, in MBSC 302, at 2 p.m. to discuss the future program. All those interested in joining should attend.

## 25¢ Draw — \$1.50 Pitchers

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### THE KING AND HIS LOYAL SHORT SUBJECTS

BAMBI MEETS GODZILLA  
— second for second the funniest short ever made!  
THANK YOU, MASK MAN  
— a Lenny Bruce routine in animated cartoon

ALAN BATES in

# KING OF HEARTS



In an isolated surreal pocket of World War I, the British send Alan Bates into a highly unlikely, tiny French town to discover a bomb. The townspeople have fled and the inmates of the local asylum have taken their place. The resulting interaction gives us some of the most enchanting sequences on film. When the reality of the returning armies breaks the bubble and the inmates have returned to the asylum, we can really share Bates' confusion about which people are really insane. In our opinion, KING OF HEARTS is a rare treat; funny and sad at the same time.

This wacky, beautiful film has awakened, become a giant, and turned the movie world upside down.

There is one reason for this phenomenon: people love the King.

Now Showing!

SIX WEST  
102nd & DODGE

### Six Appointed to Minority Affairs

The appointment of six students to the Minority Affairs Council has been approved by the Student Senate.

The six are: Rosa Porter and Carolyn Avey from American Indians United (AIU); Louise Latimer and Pat Shields representing the Black Liberators for

Action Committee (BLAC) and Frank Hernandez and Manuel Montelongo of La Causa, a Chicano organization.

The board will oversee the expenditure of an \$8,000 budget allocated to it by Student Government.

### Mixed Response To Orientation

Students attending this year's Summer Orientation program generally approve of the manner in which the sessions were handled, according to the results of an evaluation released by Dr. James Chrysler.

Chrysler, director of the Orientation program, said over 3,000 students participated in the sessions. Of this number, about 2,500 responded to a questionnaire distributed to each orientation group.

More than 88 per cent of those responding indicated "orientation was an experience I feel important for all new and transfer students," and more than 90 per cent agreed they'd benefited from the program.

But despite the high rate of approval among students, Chrysler said the results of the survey indicated to him that "more work needs to be done" on the program.

### 20 per cent Negative

"In response to the question, 'Overall, I enjoyed Orientation,' over 20 per cent expressed some negative feelings," he said.

"When you come up with a result like that, something is wrong. I have to ask, 'what made those twenty per cent dissatisfied?' Was it the orientation leaders? Was our content lacking in challenge?"

## AQUARIUS LOUNGE

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TRINITY

SEPTEMBER 30-OCTOBER 5

BIG AL AND THE HI-FIS

OCTOBER 6

NOAH

OCTOBER 7

CANARY



# Entertainment

## LA SCENE:

by

Charbon



### CHANTICLEER — HA-HA-HA-HA-HARVEY

Most young directors commit the greatest *faux pas* of their entire career when they select their first play. It's usually some dreary message play full of emotions and experiences which the neophyte has never even heard about.

But every once in a while a youthful director displays a modicum of intelligence. In the case of Director John Clark, the choice of his first play is such a display.

### Small House Disappointing

If, by some quirk of fate, (such as having been sealed in a tomb since 1944) you have never seen this Mary Chase piece, consider yourself numbered among the dead. Within the play lie some of the most subtle and touching bits of humor and humanism that exist in drama. They can be slighted in presentation, glossed over by the director and cast in an attempt to overdo ... or they can be treated gently, developing the tender nuances that were written so that an appealing production is the result. A disappointingly small house was treated to such a production last Sunday night.

### Filbert is Master

The character of Elwood P. Dowd has long been one of the most cherished in many actor's repertoire. James Stewart, who played the movie version, is reported to have wished that he could have been Elwood P. Stewart. The role is a joy to play. When done by an actor of Norman Filbert's ability, it is the ultimate in delight for the audience. Mr. Filbert brings a genuine warmth to Dowd which permits the audience an empathy with the character not often possible in present day drama. Beginning thespians would do well to study the technique. Believability has always been the criteria of excellence in a performance. Mr. Filbert is a master of the art in this performance.

### Neary ... magnificent development

Ida Neary is one of those actresses who teases an audience. As Veta Louise Simmons, she begins the play with a characterization that is so low in intensity that one wonders about the casting. But, oh, what a magnificent development she accomplishes. Little by little she moves Veta toward a hysterically funny victim of society's

distain. Friends depart and fortunes fade in the face of brother Elwood's invisible six foot rabbit, but neither these nor forced incarceration can dull her ultimate love for Elwood. Ennnh ... the rabbit is another matter.

### Smooth Bass Fiddle

Richard Boyd (Dr. Chumley) has a beautifully melodious basso voice that can best be described as a smoothly bowed bass fiddle ... but he doesn't bombard the audience with it. He has a unique ability to modulate the instrument so that the pompous Chumley deteriorates into a fearful target of the Pooka's enchantment. Mr. Boyd's "one last fling" scene with Filbert is a masterful duet, full of nostalgic meanderings that are dear to the heart.

### Weak Spots

There are some weak spots in the supporting characters. Sally Burkard and Richard Votta seemed intent upon word delivery to the exclusion of all else. Their acting styles in the characters of Ruth Kelly and Dr. Sanderson leave the impression that they were competing rather than supporting each other. Votta has a disturbing gesture habit that he must shed, a repetitious presentation of the right hand. He uses the gesture to pulsate his line delivery. Un-

fortunately, it falls indescriminately creating only a distraction. Rob Carpenter's Wilson was badly inept for the most part although there were one or two rare moments of adequacy. Jerry Venger played Jerry Venger instead of Judge Gaffney. The role calls for characterization rather than caricaturization.

### Inconsistencies

Jack Schmidt's two-sided, pivoting sets worked but seemed a bit ill proportioned. His lighting sequences, on the other hand, were most pleasant. There was a disturbing inconsistency in the costuming, most notably in the skirt lengths and the mens trousers.

### No Objections

A parting shot at the theatre-going audiences. So often I am confronted by people, who decry the lack of entertaining drama. They damn the "new breed" of playwrights as being too earthy or shallow. The Chanticleer production of Harvey is a fine comedy, entertaining and devoid of the subjects of most usual objection. So, show up at the boxoffice of the Council Bluffs Community Theatre this weekend and take advantage of one of the truly delightful plays available this season. Harvey performs Friday and Saturday at 8:00 and Sunday at 7:30.

## Microcinemagraphics

by Gary Ellits  
Review — King Of Hearts — Six West

The *King of Hearts* leads a royal romp  
Of jester, fop and whore  
While the Knight in the tower  
Strikes the midnight hour,  
Beyond this asylum's door.  
It all seems to be just what it is not,  
For the world from within  
Is without.  
Thus the *King of Hearts*  
With his royal tarts  
Views this world from the inside out.

If black were white and down were up, then the Yellow Brick road and the Looking Glass might be as normal as ice in the winter and peas in a pod. Alan Bates discovers this realm in one of the finest films I've ever encountered.

I could easily juggle all the superlatives in the dictionary like confetti in a windstorm and still not convey the overwhelming significance of this flic. And yet not everyone will understand or appreciate this film. It deals with a strange world, a world of misinterpretations and warped sensory perceptions, a world of presumably insane refugees from a French asylum loose in a village besieged by both the Germans and the Allies. This film is a farce — an allegory — a peculiar excursion

sion into a twilight world of what ought to be rather than what is.

Life is a necklace of events strung one upon another creating our individual existences; and the patterns are unique, one of a kind, peculiar to oneself. And yet we are likewise programmed by our environment to respond in a given manner to a given event. However, what if these influences were interpreted individually, sans preconceptions, without regulation? What if each person saw in his existence only what he wished to see?

Then we would become a General Geranium reviewing a chessboard army, or a giggling Pope pontificating in a bordello, or a Duke officiating at a make-shift coronation — the royal coach pulled by the royal camel. "What is it to die but to close one's eyes?" "What is it to live but to close one's eyes?" A strange series of events. And a phenomenal film full of poignance and truth.

I feel inadequate in reviewing this film. *King of Hearts* deserves the experience, not my vocabulary. Therefore, just one last word, if I could only see one film in my lifetime *King of Hearts* would rate very high on my list of possibilities.

## Nicholas and Alexandra

is CANCELLED this Sunday

Will be played

at a later date

**Sig Ep Sing**  
**ALL SCHOOL DANCE**  
**FRI., SEPT. 27**

**UNO Ballroom**

**Sing — 6:30 til 9:00**

**Dance — 9:00 til 12:30**

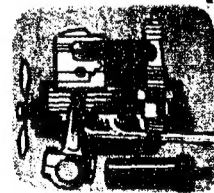
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# The Greasy Spoon

by Dick Ulmer

Thank God for South Omaha. The other areas of this city are drab, boring and lack character, but "Sod O" has got it all — the ethnic groups, the churches, the prostitution, the stockyards and the greasy spoons.

Driving up "Q" Street you might miss it. The "yards" are to the right, the redlight district is only a couple blocks away and it's flanked by a shack that a sign says was once "Joe's Pool Hall."

## Unforgettable

The VIP South, 27th and "Q", couldn't be more inconspicuous if it tried, but no one who visits this dispensary of authentic Mexican food forgets it — at least for a couple days.

A single glance around the VIP tells one he's in for genuine greasy spoon cuisine.

Off to one side is an imposing mahogany bar, above a slowly turning fan stirs the flies, and in back, tiny Mexican-American women toil above a big black stove. Over their heads hangs a sign — "If You're Not A Health Inspector, Stay Out of the Kitchen," and beneath it is a fly swatter on a hook.

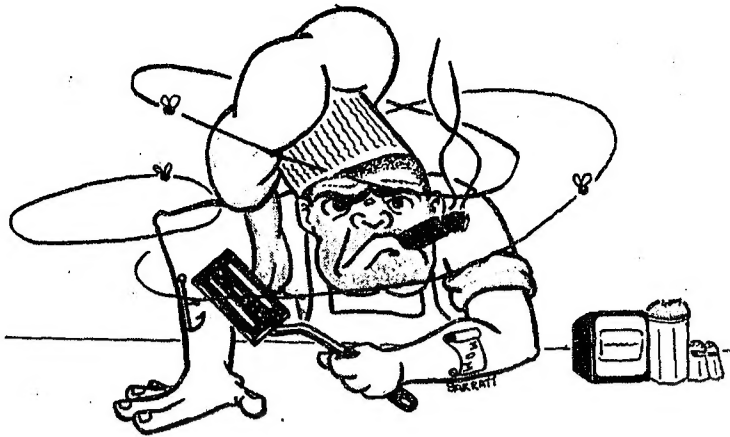
A complete picturesque description of the VIP could dominate much of the rest of this page, but the important thing is the food — it's memorable, too.

## Competition Bland

Accustomed to the fare at Anglicized taco stands, I was convinced that Taco John's had the best "Mexican" food in town. (How could they help it when rivaled by the bland product provided by Taco Grande and Taco Belle?) But that was before the VIP.

Not being an expert cook, I'm not sure exactly how the stuff was prepared. What's important is the way it tastes.

The tacos aren't a pre-formed piece of corn-like cardboard, they're a white color, full of bubbles, crunch somewhat like a saltine cracker and are delici-



ous. The tamales (wrapped in a genuine corn husk) are also fine, as are the tostados, refried beans, fried rice and several other dishes I couldn't begin to pronounce or spell.

## Variety

If you're looking for variety, the VIP's combination plate at \$1.80 is a fair deal, but several other dinners in the same price range are equally enjoyable. (You'll have to drink water to stay under \$2.)

My only complaint about the food is that it goes too fast. You always seem to want more.

## Vile Concoction

However, an interesting method for stretching the meal has been discovered. It's the VIP's hot sauce.

A red-orange liquid, the stuff has flecks of red and green matter floating about in it and comes in a Pyrex container that has no markings, but should be labeled "dynamite."

The sauce is great fun. You can pour a drop on the table top to see if it will eat through, or sniff it to see if you can get high, or even sprinkle a couple drops on your taco.

What is most enjoyable, though, is initiating a newcomer to the VIP.

First, tell him the sauce is "really quite mild," then sit back as he covers a taco with the vile concoction.

It only takes a couple bites. Soon your ex-friend's eyes will

water, his nose will run, his mouth will pant and his ears will turn bright red. Fortunately, by the time he comes down, he probably won't feel like being angry with you.

## Sly Is Coming

Sly and the Family Stone will perform at the Omaha Civic Auditorium on October 11. The group is being brought to Omaha by the Student Programming Organization (SPO) in cooperation with the Creighton Board of Governors.

Tickets will be available for the 8 p.m. show at the UNO Ticket office, or at the Civic Auditorium Friday morning for \$6.00 general admission and \$3.00 for students.

# 2-fer's

**BILL  
BAILEY'S**

**Foosball  
Pin Ball**

**FRIDAYS  
4:00-6:30**

**6135 Military  
In Benson**

## Peace Corps/Vista

degrees in the following areas:

Nursing  
Math/Science  
Engineering  
Education  
Business

**OCTOBER 7 thru 10**

Recruiters in the Student Union and Placement Office (sign up for interview).

# Rolling Stones New Flick Is For Ardent Fans Only



Mick Jagger . . . Acrobatic Boogie

The Rolling Stones never give encores. Upon reflection one realizes that they never have to. Encores, or not, they are still considered by many, including this critic, to be the greatest rock and roll band in history. For a decade the Stones have produced more consistently good rock than any other group in the field. As a result, a mystique has been built around the band that has left them haughty and at times rude toward their followers.

Viewing *Ladies and Gentlemen The Rolling Stones* (Fox), one sees that this group is capable of performing badly just as all artists are. The movie consists of fifteen songs being performed live by the Stones. At least half of the songs are done poorly with Mick Jagger and Keith Richards seeming to slough through many of the numbers. Mick seemed more concerned with his pouting dancing than with such basics as staying in key and timing. Of course, Mick Jagger wouldn't be Jagger if he ever found himself in the same position more than once on stage, but he is capable of performing his acrobatic boogie and singing well too.

About half of the material performed was off two of their more recent albums, *Sticky Fingers* and *Exile on Main Street*. A fine rendition of "All Down the Line" was given with a very intense guitar solo by Mick Taylor who was the replacement for the deceased Brian Jones. The set also included such Stone classics as "Jumping Jack Flash" and "Midnight Rambler", with Mick, being the boffo that he is, executing his singing, dancing and supercilious face

contortions superbly. For some, it is this style that has them label Jagger as an asshole and it is difficult to argue against this view. However, there is something about this particular asshole that makes a Stone's fan transcend accepted norms of human behavior and love, or least enjoy, the Rolling Stones.

## Sensual Experience

When the Stones have their stage act coinciding with their music, it is an exciting and sensual experience. Jagger and Richards, who are the co-writers of nearly all the group's material, are combined with three other superlative musicians to form the Stones. They are Charlie Watt (drums), Mick Taylor (guitar) and Bill Wyman (bass), who incidentally has a fifteen year old son. These three can be given a considerable amount of credit for the group's success.

Three other excellent independent musicians back up the group in the movie. They are Bobby Keyes (tenor saxophone), Nicky Hopkins (piano) and Jim Price (trumpet and trombone). The Stone's music has much more depth with the horns and piano and these three add that depth well. All three have their names credited on innumerable other artist's albums.

## Stone Shyness

The movie was directed by Rolline Binzer, and he chose to focus the lens on Jagger and Richards for the majority of the movie. Perhaps, he focused it too much on the pair, but the other three Stones have a shyness problem and are perfectly content to stand in the background and allow the attention to be dominated by Mick and Keith.

My main complaint about the movie is the touted six-track sound that hisses as if recorded on cheap cassettes. Portions of the track are adequate, but by no means extraordinary. The sound detracts too much from the powerful music-making.

## Go High

Since the movie is exclusively live performances of songs and no dialogue or stupid dressing room teenybopper backstage secrets, it would only be enjoyable for ardent Rolling Stone fans, and there are enough of them to insure at least a commercial success. A warning is still due those fans. They shouldn't go into the theater with high expectations, but they should go high.

Sponsored by SPO

# Fritz the Cat

Friday, September 27

6:30, 8:30, 10:30 in the

Eugene Eppley Conference Center





Miss Kavan . . . Former UNO Student

## Omahan Will Present Concert

Concert and opera singer Miss Patricia Kavan will be presenting a concert, Tuesday, October 1, at 8 p.m. in the Performing Arts Building Recital Hall. Miss Kavan, currently living in New York, is a former UNO student.

Miss Kavan, who sings in five languages, has also worked in drama, television, and has done some modeling. She appeared in the Broadway production of

"I Was Dancing," and has also done some summer stock. Her television appearances include "Mr. Broadway" and "Terezin Requiem." She also appeared on NBC's Dupont Show of the Week.

Miss Kavan's modeling career has run the gamut, photography, television, fashion and trade shows in the New York Coliseum and the New York Hilton.

## Classifieds

### PERSONALS

NOTICE: PLANS for Black Homecoming are being made. Watch for more details.  
LIFE PLANNING workshops in October. You, your goals your decision making, important. No fee for living. Contact Yvonne Walker Career Development and Placement Center, Admin. Bldg. 238, Phone: 554-2333.

### LOST AND FOUND

FOUND: THE WOMEN's Resources Center. It's in room 126 of the Student Center now.  
FOUND: ONE PAIR of sun glasses, wire rimmed. One pair of glasses, wire rimmed. One green cloth cap. Counseling and Testing Center, Admin. Bldg. 213 to claim.

### HELP WANTED

PART TIME HELP WANTED at the Royal Executive Inn, 2802 S. 72nd St. Front desk clerks needed, various hours. Also a night auditor wanted. 393-3939.  
THREE STUDENTS FOR GENERAL lab work, maximum 20 hours per week, \$2.50 per hour, 331-6500, ask for Mrs. Brandt.  
CHILD CARE, Part time days or evenings. We have jobs to fit your schedule. Car helpful. Care Specialists, Inc. 346-1600.  
BUSINESS MAJORS—Peace Corps needs individuals to work in business, counseling, feasibility studies, credit surveys, and consumer education. Call the Placement Office for an interview, Oct. 7 thru 10.  
EDUCATION SENIORS — Vista and Peace Corps need you if you will soon graduate with a degree in Elementary Education, Secondary Education, Special Education, etc. Sign up in Placement Office for an interview, Oct. 7 thru 10.  
ENGINEERS — Are needed overseas for Peace Corps work. Assignments are throughout South America, Africa and the Pacific. Call Placement Office for an interview, October 7 thru 10.  
MATH/SCIENCE MAJORS — Teach chemistry, physics biology, general science, or math in the U.S. or overseas as VISTA or Peace Corps volunteers. Talk to Peace Corps/Vista recruiters in placement office, October 7 thru 10.

### FOR RENT

FURNISHED APARTMENT, one bedroom with garage separate entrance \$165 including utilities. 391-0857. Share washer and dryer. Fire place, carpeted, close to school. 1018 S. 92nd St.

### FOR SALE

STUDDER SNOW TIRES 8.24 x 14 mounted on Chevy rims. \$45. Also judo kai \$10. Medium size call 345-1597.  
1948 CHOPPER Harley Davidson. Pan head, 1200 c.c. To inquire call: 734-2153.  
THREE HOUSES: one 4-bedroom; two of 2 bedrooms; all are rented; income of \$375 monthly; 7 year loan balance; payments of \$198 monthly & \$4,000 equity. Will trade, call 551-9779.  
1971 HONDA SL 350 Best offer. 558-7850.  
1974 VW, orange, 8,500 miles, 10 months old, perfect condition! Also butcher block table and chairs — natural wood. Call Gillan, 554-0810 after 6 p.m. or 554-2613 between 8 and 4 p.m.  
JUKE BOX ideal for home use. Edison crank type phonograph. Phone 345-0633.  
OMAHA JAZZ SOCIETY memberships available. Call 551-6249 or Ext. 2505.  
GUITAR INSTRUCTION. Beginning and intermediate. Pat 346-5162 evenings.  
ZENITH MODULAR STEREO record player and speakers. Will convert to quad with decoder. \$100 or offer. Cheri 346-5162 evenings.  
1963 VW BUG with sunroof, snows and two new Goodyear 4-plys. Good condition, but engine needs work. \$150. Pat 346-5162.  
REEL-TO-REEL TAPE RECORDER, \$150. Two Shure mics — \$20 each. 551-5816 evenings.  
AM-FM RADIO FOR SALE. Good condition. 558-7414.  
NEW 1974 SUZUKI TC-100. Approximately 300 miles. Will accept best offer. Call Bill 553-0051.  
1966 VW BUS. \$650. Worth every penny. Call Mark after 6. 453-3315.  
1974 MGB burgandy with black interior. 4,000 firm Craig 391-2683 or 391-5238.  
QUALITY DANCE MUSIC for \$75. Featuring the 1970's 30's, 50's. You pick the era or eras. Call Jerry 731-6083. Complete music. Ideal for receptions and private parties.  
THREE STANDARD Brunswick slate bed snooker tables. Snooker ball set and rotation set included. Tables may be inspected Monday thru Saturday 8-4 Student Center games room 60th & Dodge. Sealed bids should reach room 250 Student Center by 3 p.m. Monday September 30. Successful bidders must remove tables within 7 calendar days of September 30. Payment must be in cash or certified check. Payment within 48 hours of notification of successful bid. The University reserves the right to reject any and all bids.  
1966 CHEVY, newly overhauled 327. Good 4-speed. Body needs a little work. Best offer over \$250. Call Pat 551-3639.  
BEST FIREWOOD in town. 496-0883. Also need part time help.

# Emery's Bluegrass Is Nice Change at Purcello's

by Doug Simmons

About a year ago I became a night custodian. A sweeping success you might say. Before punching in I would go over to a fellow janitor's basement apartment and we would walk up to Purcello's (3570 Farnam St.) for a few beers to calm our less than enlightened souls. It was at this bar that my musical base was expanded from rock 'n roll to bluegrass and rock 'n roll. Bluegrass is akin to country in many ways but has roots in Appalachia as opposed to the west and cowboys, or so I've been told.

The person who turned me on to bluegrass was a long-haired rustic gent by the name of John Emery. Night after night of nerve-calming drinks at Purcello's allowed me not only the stupefying buzz, but also a spectrum of country, bluegrass and even an occasional rocker sung by the pastoral Mr. Emery. I soon grew familiar with truck driver woes, barmaids in country honky-tonks and the intoxicating power of the Tennessee hills.

Now, nearly a year later, I still find myself sweeping hallways and going to Purcello's. Not so much for the beer, which has grown too expensive, but for the music. In this brief span I have noticed a growing interest in bluegrass music, as witnessed by the larger crowds at Purcello's. Jon and his talented friends, (he has many people who will show up with instruments and play on many nights) put on a foot stomping, hand clapping and sing along show that often has folks dancing in the aisles and leaping up and down on chairs. At times the country bebop may get so loose that aisle travel is perilous if not impossible. The barmaids can be seen praying before setting out with a heavily laden bar tray through the closely packed tables.

Jon Emery, with guitar and harmonica, frequently accompanied by area guitarist Mike Shields, has a gruff tenor voice that is well seasoned from singing and drinking Wednesday thru Sunday at Purcello's. His sense of humor is from the alley, but he times it so everyone is juiced and will think anything is

funny. He loves to insult semi-sacred things like Neil Young and Big Redneck football. Mike Shields, who doesn't appear as regular as Jon, has a higher twangier voice that blends nicely with Emery's. His guitar playing is enviable with his mercury fingers blurring on his solos. These two are the predominant at this club, but it isn't unusual to find a new and talented face on stage. At times a full-fledged bluegrass band with mandolin and banjo is showcased.

The crowd that the music attracts is also a pleasant surprise. As a rule, a congenial group of younger folk (20-30) is found. Many of the faces are the same you would expect to see at a rock concert. Perhaps all of our musical bases are widening. The excitement and paranoia of a group of bikers stomping someone is welcome absent, unlike a few Council Bluffs bars I've ventured into.

There is no cover charge, but

the drinks are higher priced to compensate. If it is crowded, and it generally is on week-ends, it is difficult to score drinks. So, if you are a serious drinker and on a budget, drink a six pack on the way and you should be in proper spirit for bluegrass. One should get there earlier than nine if they expect a table, for the bar is inadequate in size to handle the crowds it attracts. Fortunately, the crowds are mellow enough to enjoy the forced intimacy with strangers or there would probably be hassles.

There are no Foosball tables, but there are two pinball machines that are nearly impossible to beat, even though I am considered a semi-wizard in some circles. I acquired my pinball status as a result of a mis-spent youth.

If the music doesn't appeal to you at first, give it a chance. I find after six or seven beers it is excellent. I must warn you, however that if you request Neil Young songs from Jon Emery, he will probably abuse you.

## Fine Arts Tour No. 2

# Jacques D'Amboise

## Ballet Company

Friday Night, Sept. 27

Kimball Hall, UNL

Chartered bus departs from the Student Center at 6 p.m.

Tickets available through Wilma Gray, MBSC Information Office

UNO Students: \$5.50  
Faculty and Staff: \$7.50  
General Public: \$9.00

(2 tickets per I.D.)

## IF YOU ARE LOOKING FOR A POSITION ON CAMPUS DURING WINTER BREAK

We are looking for you to be a Student Leader for Spring Semester Orientation — Student Leaders will perform a major role in orientation and advising new students during early January.

Applications are available at the Orientation Office, Room 122, MBSC.

# Sports

## Formidable Foe South Dakota Poses Critical Game for UNO

by Herb Vermaas

UNO's football team will seek to even up its records against defending North Central Conference Co-Champion South Dakota at Campus Stadium, Saturday night at 7:30 p.m.

The Mavericks hope to bounce back after losing to defending NAIA Champion Abilene Christian 35-9 last week at Abilene, Texas. But the task, according to Head Football Coach C. T. Hewgley will not be an easy one.

"South Dakota has a well balanced club both offensively and defensively, said Hewgley. "They have an explosive wish-bone attack offensively, and defensively they are tough and aggressive. So we know we've got our work cut out for us."

### Critical Game

Hewgley feels this will be a critical game for the Mavericks.

"If we are going to have a fine season, we will have to start winning. A loss Saturday night would be a severe blow to our chances."

He feels if the Mavericks are to become a potent football team, they are going to have to play 60 minutes of football. "Last week we only played well for the first 30 minutes. A winning team must play well for 60 minutes and set the tempo of the game."

### Two Straight

The Coyotes, 2-1 on the season, appear to have gained momentum since an opening loss to Tennessee Tech. They have won two straight, and according to their coach Joe Salem, are ready to jell.

"Our ballclub has matured well," said Salem, "and I think they are ready to put it together."

South Dakota doesn't have any Wilbert Montgomery's in their backfield, but they do have some fine ballcarriers.

Halfback David Aldridge has gained 166 yards, and has averaged 7.1 yards per carry on 23 attempts. He is closely followed by halfback Fred Rose, who has gained 148 yards on 27 carries, averaging 5.5 yards per carry. Quarterback Mark Jenkins has gained 133 yards on 30 carries.

### Deep threat

Split End Dwight Dumcombe leads the Coyotes in pass receiving with eight grabs for 153 yards and according to Hewgley, is a real deep threat.

South Dakota will run a basic 5-2 Oklahoma defense.

The heart of South Dakota's defense is their linebacking corps. Freshman Art Griffin and sophomore Mark Berry were instrumental in the Coyotes victory over Montana last week.

Griffin blocked a Montana punt early in the third quarter last week leading to a South Dakota touchdown and Berry, according to the Coyote coaches, was in on almost every tackle.

### I formation

Hewgley says the Mavericks will run out of the I formation for the rest of the season on offense. According to Hewgley

the offense seems to have adjusted better to it as opposed to the Houston Veer.

"We caught Abilene Christian by surprise by running out of the I," notes Hewgley, "and while they adjusted to it in the second half, we were able to make good penetration."

"I just hope we can start where we left off at Abilene Christian in the first half of last week's game. We moved the ball in the first half very well last week, and I hope we can do that for an entire game this week."

### More alert

As for the defense, Hewgley feels the Mavericks must put on a better pass rush this week, and the secondary must be more alert on pass coverage.

He plans to make two adjustments for this Saturday night's game. He plans to install junior Mark Strathman at cornerback this week, and Jim Casper at offensive guard.

Hewgley feels the Mavericks can win Saturday night's game if they come out and play with enthusiasm. If not it will be a long evening, according to the coach.

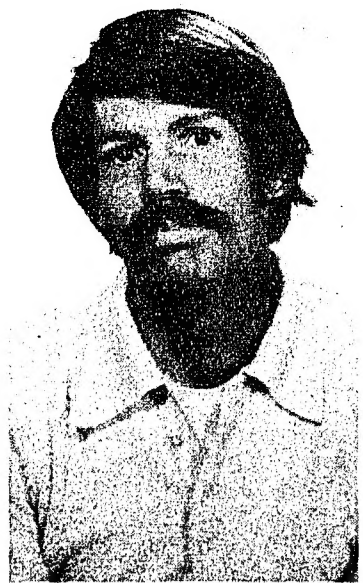
### So. Omaha Boys Beat Patriots, Lifter Vital S.O.B. Player

South Omaha Boys edged the Patriots 10-6 in a fraternity intramural football game last Tuesday night at Campus Stadium.

Hank Lefler played a vital role for South Omaha Boys. Lefler kicked a 25 yard field goal for the winners, and caught a touchdown pass from quarterback Paul Jones.

The Patriots only touchdown came on a pass from Skip Nowland to Jerry Lemmon.

Other games: Pikes 22, Sig Eps 0. TKE 6, Nads 0.



Evans ... "competitive"

## Harrier Coach Expects Win, More Interest

Elliot Evans in his first year as UNO assistant track coach, in charge of distance runners and cross country, feels very fortunate to be at UNO.

The 27-year-old Omaha explained he first became interested in cross country by watching old Omaha University Cross Country meets in Elmwood park.

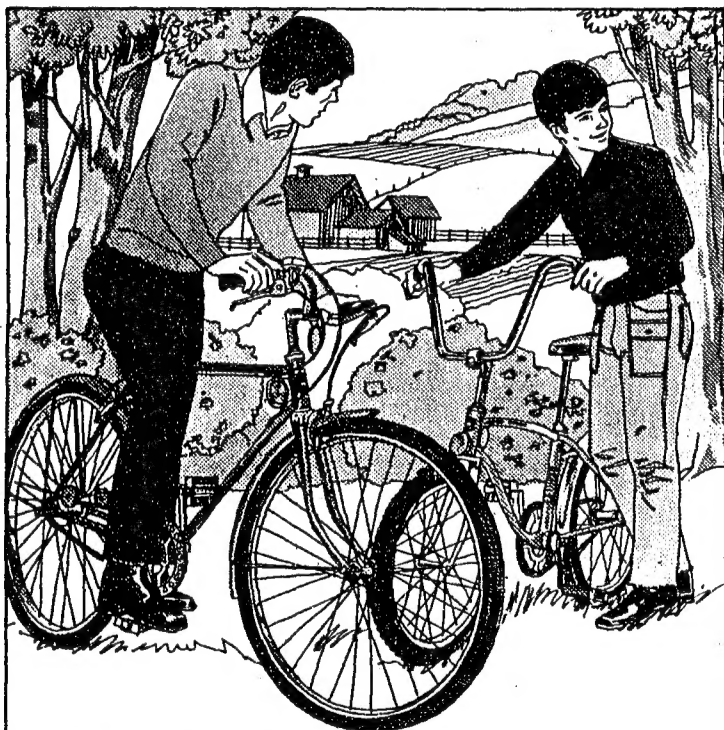
He also remembers seeing some of the top barriers like Van Neilsen, a three time NAIA cross country champion, and Omaha's Ken Gould compete when Omaha hosted the NAIA championships.

Since then Evans has had an interest in UNO and cross country. A Ryan High graduate, Evans admitted he had intended to run for UNO but then switched to Drake University.

Evans has high expectations for UNO's cross country program and has hopes for more spectator interest in the sport. "I think cross country is a very competitive sport," says Evans. "Most coaches use it for background or for training for the track season, but both seasons are equally important to me."

He describes cross country as a sport "where you lose your breath running uphill and try to regain it running downhill."

(Cont'd on Page 11)



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# Athletic Scholarships Become Reality For Women's Athletic Programs at UNO

by Karen Smith

Athletic scholarships for women have become a reality at UNO.

Thirteen scholarships, with a total value of approximately \$2,700, have been given out this year for softball, basketball, and volleyball.

Scholarship recipients are required to participate in the sport for which they were awarded the scholarship, though observers of women's sports may find the women active in all three sports.

Connie Claussen, director of UNO's women's athletics, said that scholarships were given to the women who were considered on last year's starting line-ups and to the incoming freshmen who demonstrated the most ability. Claussen added that some of last year's starters were not given scholarships because they already held other scholarships, or "their attitude, team spirit, cooperation, and effort did not merit the offering of a scholarship."

One problem in offering scholarships was no money had been in the women's athletic budget for them. However, when HEW's Title IX program stated women must be given athletic scholarships if men received them. The women's department cut other funds, such as travel expenses, to provide funds for scholarships.

Claussen said next year's budget should hopefully include money for scholarships.

The team coaches decided who would be offered the first scholarships in women's athletics. Claussen doesn't foresee the coaches losing their power to choose the winners.

Because the Nebraska Women's Intercollegiate Sports Council (NoWISC) does not want women's athletics to enter the big business of recruiting, member schools, including UNO, are not allowed to use university money to recruit or for travel expenses while recruiting.

NoWISC has put strict limits on the offering of scholarships. Only 12 scholarships may be given in each sport, no more than four going to new students and are good for one year, although renewable.

One recommendation puzzled Claussen. The association wants the scholarships to continually be divided into four new ones and eight renewed ones. As Claussen noted, mathematics show that the twelve scholarships might

be more easily divided by three with three new and nine renewed ones each year.

Female athletes that hold scholarships must be fulltime students with a minimum 2.0 GPA. The scholarships must be used for tuition, fees, board and room only and not for books or other expenses.

The UNO women's athletics department require scholarship holders to follow training and conduct rules.

The women must attend all meetings, practices and games unless excused by the coach. They must "demonstrate a spirit of cooperation and good sportsmanship." Violation of any rule may result in cancellation of the athletic scholarship or grant-in-aid.

The first winners of scholarships are Patti Dennis, Phyllis Gehringer, Pat Linson, and Sue McGaffin for softball. Mary Jo Miklas, Cindy Rudloff, and Linda Rudloff for volleyball scholarships. And Kathy Drickey, Sandy Fletcher, Elaine Johnson, Joy Leger, Kai Metoyer, and Connie Wickman for Basketball.

# Harrier Interest

(Cont'd from Page 10)

Evans added, "You're never comfortable running; at no time can you be comfortable and run a good race."

Runners training for the cross country team run from 90 to 100 miles weekly and some run as much as 18 or 20 miles daily, Evans remarked.

Evans cautioned, however, that "it's quality, not the quantity" that counts in running. Evans himself runs with the team and plans to compete in an AAU Cross Country meet around Thanksgiving and run in a marathon sometime this fall.

Because of his love for cross country, Evans was a standout distance runner at Drake. He set school records in the mile, three mile, and six mile races. Evans was also all-Missouri Valley conference in cross country. He admits that he only won one cross country race in college, adding that "I always allude that I like cross country better, but I always ran better in track."

Evans gained coaching experience at Papillion High where he was track coach until this year.

Evans says that he has been "pleasantly surprised with the

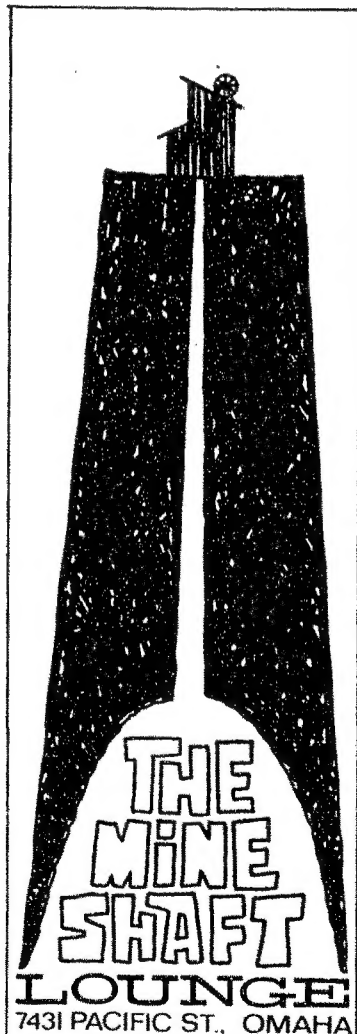
way some runners have come around after recruiting, it didn't look like we had too many distance runners."

Freshmen have provided most of the strength for UNO's cross country team. Neal Hermesmyer and Larry Irwin have been the most consistent Maverick runners, followed by Skip Poole, Barney Hill, and Jeff Monroe.

What surprises Evans is how well the young runners have done. "Maturity is a major factor," says Evans. He points out the Mavericks have only two veteran runners, Dave Micheels and Lance Herold. Herold, though, has not competed in a meet this year because of conflicts at the med-center classes.

The UNO harriers next meet is the Doane Invitational Saturday, September 28 in Crete, Nebraska. Nebraska Wesleyan is considered the meet favorite.

"If we can get past Wesleyan, we could be the best cross country team in the state," said Evans. "If we run our best, we can compete with them, but if we have a bad day, we're in trouble."



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## Bullets and Diplomacy Spice Menard Classes

Enter one of Dr. Orville Menard's classes and see the government being overthrown by gun-waving students. The guns are toys, but the purpose is real.

One rebel, waving a firearm, shouts, "In the name of freedom sit down and shut up!"

There may be madness in Menard's method, but many feel it is a most successful and creative way of teaching political systems. For such innovations he was awarded the university's "Great Teacher" award in December, 1971.

Menard's new title is assistant dean in the College of Arts and Sciences, but an afternoon spent talking to the man will convince the listener that he is much more interesting than his title would indicate.

### The 'Greatest'

Dr. Paul Beck, professor of history, says, "Menard is just the greatest." He was once a student under Beck.

The historian recalls he seemed to be "a perpetual senior." Beck adds that Menard was an outstanding student and is now an imaginative and creative instructor.

Dr. Robert Harper says "I have heard from students that he does very interesting and unusual things in his classes."

One of those things Menard has done, Harper says, is "simulation". The type of simulation varies with the class.

### Assigned country

Menard, because of his assistant dean duties, teaches only six hours now, but he still uses simulation. The students are assigned a country — more specifically, a job of an important official of that country.

Menard makes up a crisis situation, and the students are assigned to come up with a solution. He grades the students on their reasoning and participation.

Dr. Carl Camp, chairman of the political science department, says, "He (Menard) is a man of many parts."

### Wrote book

While in the service, Menard was stationed in France. He became so interested in the French army and politics that he wrote a book (No, he does not require all of his students to buy copies, and it is not used as a class text).

Another of Menard's interests is oil painting.

"If someone makes the mistake of telling me they like a painting — I give it to them."

Menard is currently involved in coordinating a tennis tournament, aided by Dr. Richard Overfield and Dr. John Christ. Menard said the three of them first came up with the idea, and then sent pamphlets to the faculty and staff.

### No radical ideas

In regard to his future plans

for the Arts and Sciences department, Menard announced he has "no hot radical ideas."

Menard explained he would like to see multi-disciplinary measures, with people of parallel interests working together on a personal basis.

Menard also encourages team teaching. His concept is not each teacher taking the class a separate week. Instead, he would like to see two or more teachers working with a class and attending every class session.

The problem with team teaching, he says, is budgetary. Presently it is done only on a volunteer basis.



Menard's ideas, he says, are not too radical.

## Bike Tag Still Under Scrutiny

"I regard that as a senseless kind of enforcement," Chancellor Ronald Roskens said Friday of this semester's new one dollar fee for a bicycle parking permit.

The fee remains "under study" by his administrative assistant, he added, and he expects a report in the near future.

At a press conference two weeks ago with campus media representatives, Roskens said he was not aware of the new permit system which provides a free bicycle permit to holders of automobile permits, but costs one dollar for others.

He also questioned what benefits bicyclists received for their dollar.

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